SUARY
ASOCIACIÓN BIOÉTNICA SOCIAL Y CULTURAL

Reconstruyendo lo destejido de una sociedad

EXPERIENTIAL GATHERING

DANCE OF THE DAWN

IN THE ANCESTRAL TERRITORY OF CHIRIBIQUETE
PATH OF THE JAGUARS OF YURUPARÍ

Accompanied by Imika Tariru of the TUBÚ HUMMURIMASA, nation from the Vaupés State in the Colombian Amazon and SUARY Bioethnic, Social and Cultural Association. A dance for encounter, rooting and understanding of the DIROAMASA history with the accompaniment of the participating Indigenous communities

ONE STEP FORWARD TO MATERIALIZE THE HOUSE OF DAWN
3 days of exchange, Ajphy Bara and Dances at the gateway to Chiribiquete

Chiribiquete, San José del Guaviare, Colombia

SATURDAY, DECEMBER 5 TO TUESDAY, DECEMBER 8
2026

www.suaryasociacion.com

DANCE OF THE DAWN IN THE ANCESTRAL TERRITORY OF CHIRIBIQUETE

The TUBÚ HU̶MMU̶RIMASA nation is recognized as the Jaguars of Yuruparí, the children of Time and Space, walkers of the imaginary path, Grandfathers of the Grandfathers among the Grandfathers, since time has been time, since the world has been world and since the human being has been human.

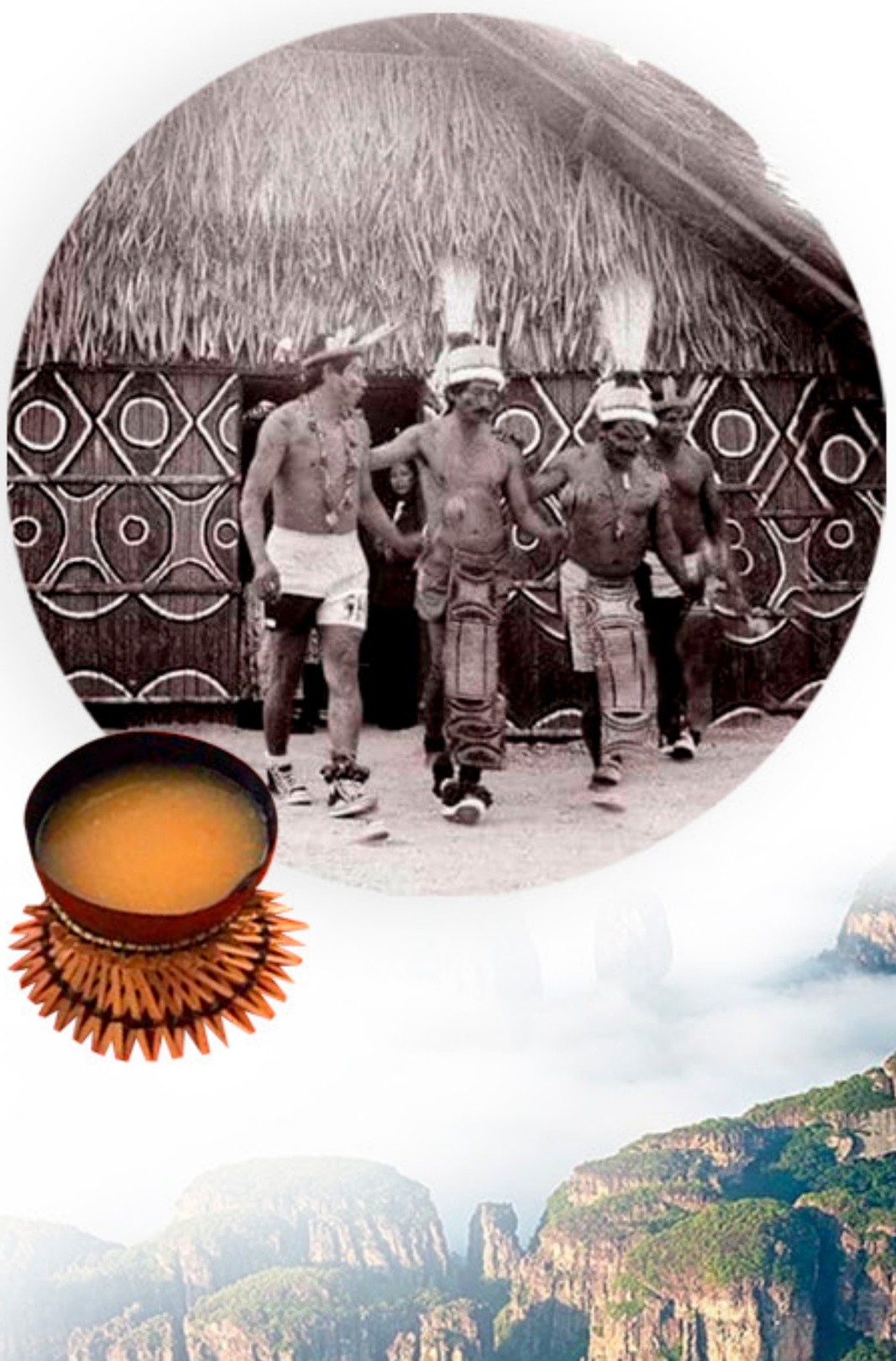
For the TUBÚ HU̶MMU̶RIMIMASA nation, dance is the highest expression of knowledge and the tool to understand the importance of walking as a community and proposing a better society; the invitation to the Dance of the Dawn offers the space to root WARYVI, the great house, everyone's house, the House of Dawn.

The TUBÚ HU̶MMU̶RIMASA nation shares, from its history of healing, the proposal of DIRÖAMASA, people of the dawn, another proposal, new people who, without being Indigenous, support and strengthen the concept of SUARY (rebuilding what has been unwoven in a society).

To speak of Chiribiquete is to speak of the tangible and intangible cultural heritage of humanity and of a unique complex natural system of life. Likewise, it represents a place of great significance for the history of the Indigenous nations of the Colombian Amazon and, by extension, of humanity; this territory is seen as the Cosmic House, known in ancestral history as the point of origin of humanity, the navel of the physical and spiritual world, a place to which the children of the four directions must return to remember their own history and redirect the path in order to preserve and balance life. We offer this opportunity to celebrate life together, while being different.

This gathering is an immersion in everyday life for the preparation and development of the dance, to visit the portals of knowledge that are close to the territory and understand the importance that this place holds for the history of humanity, as well as another pillar to materialize the House of Dawn.

We call upon those who have understood and integrated the knowledge shared through the healing stories, songs and dances, so that they may be part of the materialization of the House of Dawn and contribute with their presence to the construction of a more conscious humanity committed to life.



ACTIVITIES

- **VISIT TO THE CHIRIBIQUETE SITE AND INTERPRETATION OF HEALING CODES**

- **TRADITIONAL DANCES**

- **FOOD PREPARATION**

- **AJPHY BARA - COMMUNITY LIFE**

- **EXCHANGE WITH LOCAL COMMUNITIES**

We will share with the participants the ancestral stories and knowledge related to the information recorded in the rock paintings; this information will be provided by the knowledge keepers of the participating Indigenous peoples; in this way, through daily practice, with the accompaniment of dances and healing codes, necessary for the well-being of our society, we will experience the value of dance in strengthening the community and accompany the beginning of the materialization of the House of Dawn, as that physical place where the ancestral knowledge of the world comes together and where the knowledge of the Indigenous peoples of the Amazon can be safeguarded and revitalized.

We open the possibility for those who wish to stay in the territory before or after the event in order to experience everyday life and root the proposal in the place.

Organized by SUARY Bioethnic, Social and Cultural Association

PURPOSES

- Materialize the value of collective work through difference

- Revitalize ancestral dances

- Generate commitments to care for ancestral sacred places that hold memory

- Co-create a new history for humanity by em bracing difference

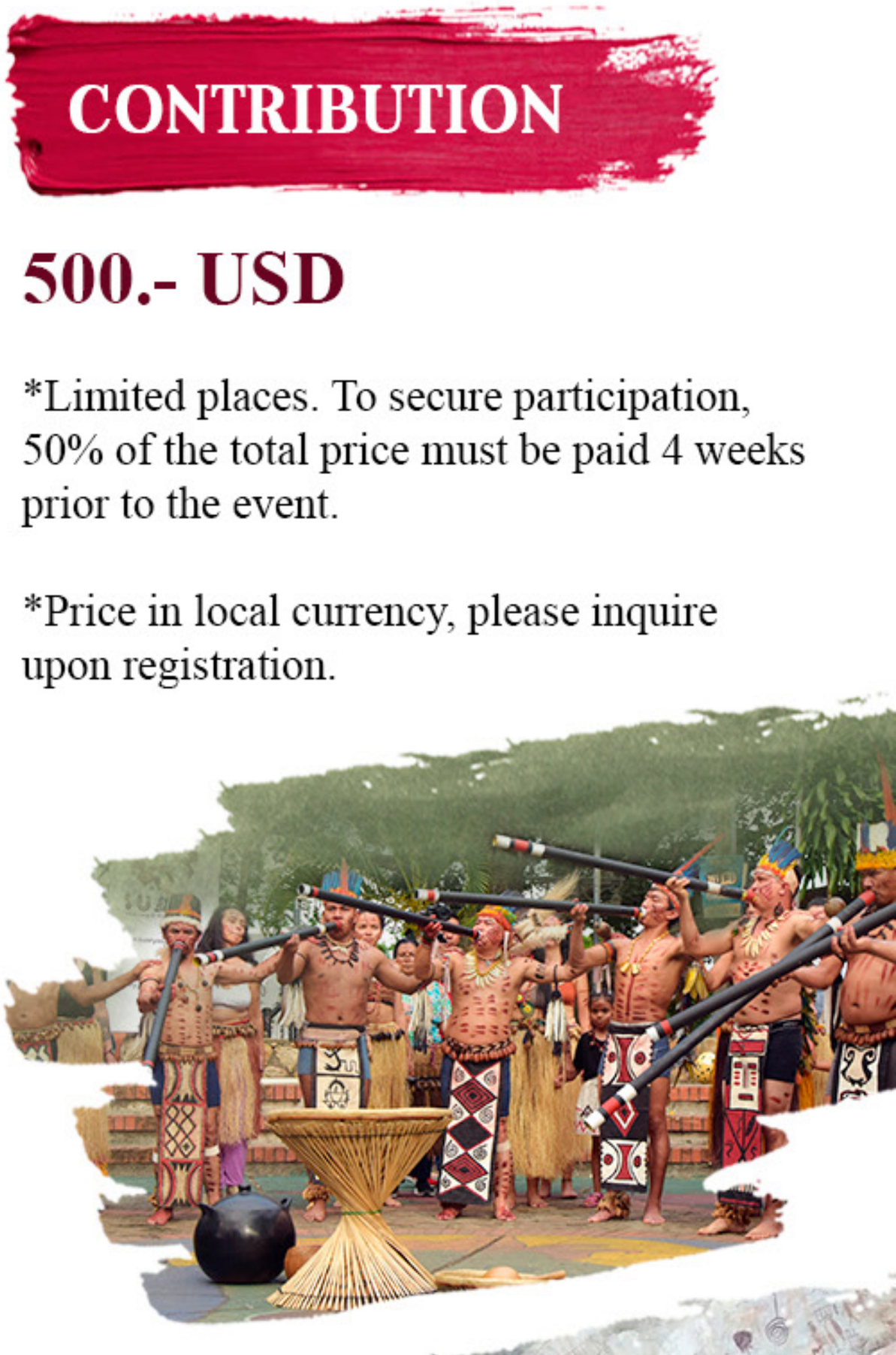
- Strengthen and experience the materializa tion of the House of Dawn, as a collective process

CONTRIBUTION

500.- USD

*Limited places. To secure participation, 50% of the total price must be paid 4 weeks prior to the event.

*Price in local currency, please inquire upon registration.



INCLUDES

- **Accommodation**
- **Food**
- **Accompaniment by the Elder Imika and the SUARY team**
- **Visit to Chiribiquete, interpretation of the codes**
- **Preparation and participation in the dances**
- **Ajphy bara spaces (talking circle)**
- **Introduction to the dances, songs, healing stories**
- **Preparation of ancestral foods (casave)**
- **Preparation of Traditional clothing, pigments and instruments for the celebration**

LODGMENT

CLIMATE: Rainy season, jungle climate
Bring rain boots, raincoats, light long-sleeved clothing, a hat or cap, insect repellent and sunscreen, a sleeping bag, a hammock and a mosquito net or tent (depending on availability).

DOES NOT INCLUDE

- **Flight to Colombia**
- **Direct bus from Bogotá or another city in Colombia to San José del Guaviare.**
- **Accommodation before arriving in the territory**
- **Transportation to Cerro Azul (Chiribiquete)**
- **Hammock, mosquito net, tent**

PROGRAM

Friday, December 4, 2026

Arrival and accommodation assignments, Ajphy Bara information session outlining commitments, guidelines, and agreements for a positive experience during the event.

Saturday, December 5, 2026

Breakfast, departure for Cerro Azul and lunch there, return and dinner, Ajphy Bara in the evening.

Sunday, December 6, 2026

Rest, making chicha (a fermented beverage) and preparing traditional food (sharing).

Monday, December 7, 2026

Breakfast, and all-day preparation for the evening dance, including preparing food and dance props, costumes, and face painting.

Tuesday, December 8, 2026

Closing remarks, end of the gathering.

CONTACT

Anyone interested, please contact:

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